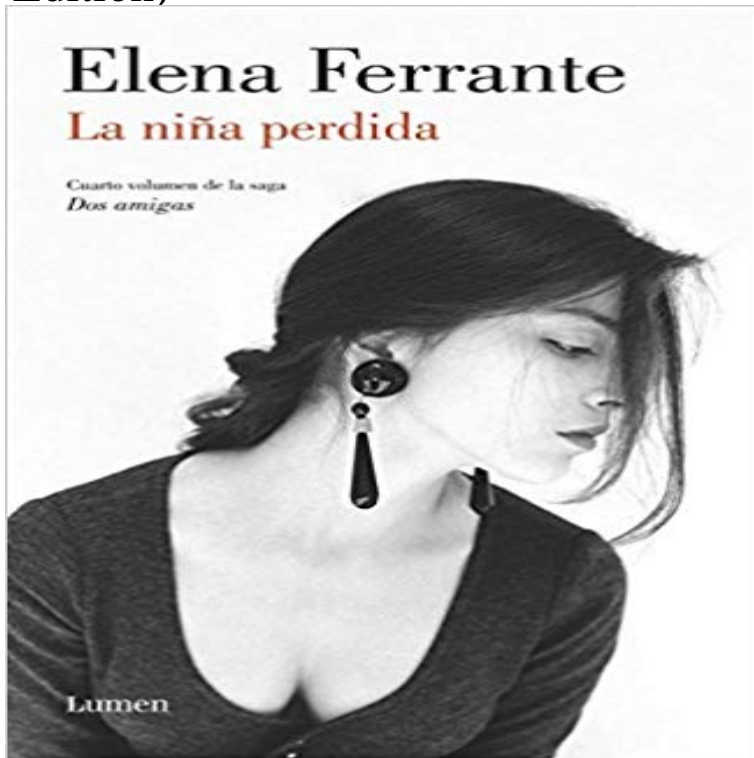


# La nina perdida (Dos amigas #4) / (The Story of the Lost Child: Neapolitan Novels Book Four) (Dos Amigas / Two Friends) (Spanish Edition)



La nina perdida pone punto final a Dos amigas, la historia de dos amigas que nacieron a mediados del siglo XX en Napoles. UNA SAGA MEMORABLE. Las novelas de Elena Ferrante me han tenido atado al sillón, leyendo y celebrando unas paginas donde la emocion nunca es banal. Siempre que disfruto con un libro procuro regalarlo, y el que ahora escogeria seria una de las novelas de Elena Ferrante. Lina y Elena son ahora adultas y han tomado caminos distintos: Elena dejo Napoles para casarse y convertirse en una escritora de exito en Milan. Solo un amor de juventud que vuelve a florecer la devolvera a Napoles, donde la espera Lina, que ahora es madre y ademas ha triunfado muy a su manera en el negocio local. Elena es la senora culta, Lina es en apariencia la mujer de barrio, ignorante y poco dispuesta al refinamiento, pero la inteligencia pura y la intuicion estan del lado de Lina. Los hechos se precipitan cuando un buen dia de repente, la hija de Lina desaparece: ¿asesinato, raptó, muerte? Nadie sabe, y el barrio murmura. Desde entonces, Lina ya no es la misma y la locura acecha. Todo -los hombres, las mujeres, el paisaje, la ciudad entera de Napoles- se convierten en testigos del duelo de una madre que no sabe llorar y un buen dia tambien desaparecera, devolviendo al lector a las primeras paginas de esta esplendida saga. Inteligencia, emocion contenida, escritura que se pliega a los acontecimientos y se ajusta como un guante a la trama: todo esta en estas paginas donde se ha ido cosiendo una de las obras mas brillantes del siglo XXI. Quería contar solo la vida de dos mujeres. Y para hacerlo era necesario que filtrara la historia en el trasfondo de sus existencias, las cosas que de un modo u otro tenian que ver con ellas. Me gustaria que el relato ayudase a contemplar en terminos narrativos un pedazo de la historia

de Italia. Elena Ferrante La critica ha dicho... Elena Ferrante ha escrito novelas extraordinarias, honestas hasta la indecencia (...) Con su escritura le arranca la piel a la rutina. The New York Times Los personajes femeninos de Ferrante son verdaderas obras de arte. El Pais Ferrante es un fenomeno literario. Le han rendido pleitesia Zadie Smith, Juan Marse o Ken Follet, entre otros. Nuria Escur, La Vanguardia Toda obra de arte pertenece a un autor, pero cuando es perfecta tiene algo de anonima. Benjamin G. Rosado, Cultura (El Mundo) Seguramente sea la revelacion mas trascendente de la narrativa europea en el ultimo cuarto de siglo. Robert Saladrigas, La Vanguardia Elena Ferrante puede ser una de las mejores autoras de las que hayas oido hablar. Time Una historia de amor epica, destinada a formar parte de las grandes obras de la literatura Occidental. Huffington Post Famosos de todo el mundo alaban su obra... Yo... no tengo palabras para describir lo que se siente al descubrir un tesoro como este. Los que disfrutais con la lectura me entenderais. ¿Como no conocia yo a Elena Ferrante? Su saga de Napoles es fascinante. Carmen Chaparro Se que me sumo tarde a la fiesta... ¿pero este libro es increible! James Franco Ferrante es unica (...) Sus libros permaneceran siempre conmigo. Jennifer Morrison, actriz en House, Once Upon a Time ENGLISH DESCRIPTION In this book, both are adults; lifes great discoveries have been made, its vagaries and losses have been suffered. Through it all, the womens friendship, examined in its every detail over the course of four books, remains the gravitational center of their lives. Both women once fought to escape the neighborhood in which they grew up a prison of conformity, violence, and inviolable taboos. Elena married, moved to Florence, started a family, and published several well-received books. But now, she has returned to Naples to be with the man she has always loved. Lila, on the other hand, never succeeded in freeing herself from Naples. She has become a successful

entrepreneur, but her success draws her into closer proximity with the nepotism, chauvinism, and criminal violence that infect her neighborhood. Yet somehow this proximity to a world she has always rejected only brings her role as unacknowledged leader of that world into relief. For Lila is unstoppable, unmanageable, unforgettable!

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