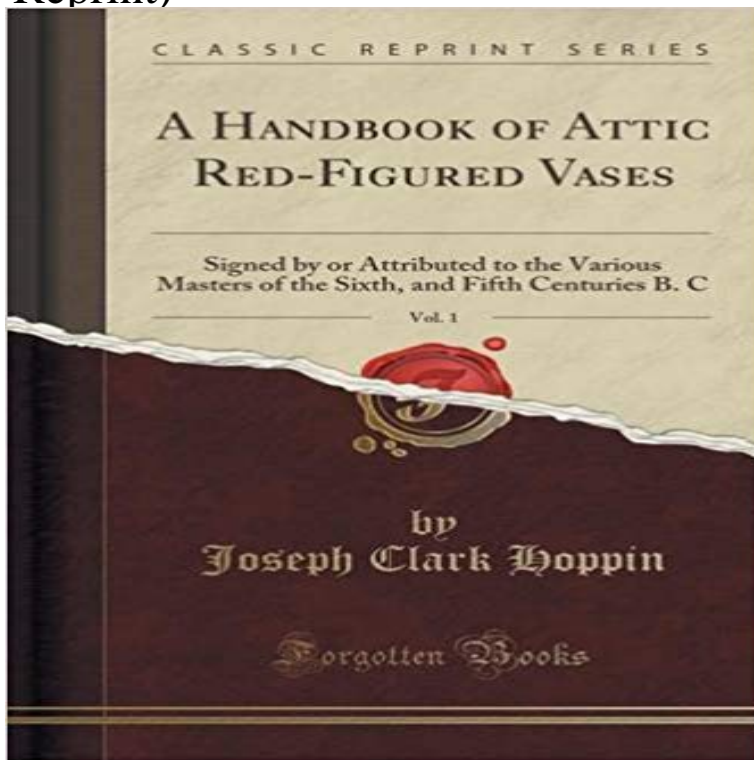


# A Handbook of Attic Red-Figured Vases, Vol. 1: Signed by or Attributed to the Various Masters of the Sixth, and Fifth Centuries B. C (Classic Reprint)



Excerpt from A Handbook of Attic Red-Figured Vases, Vol. 1: Signed by or Attributed to the Various Masters of the Sixth, and Fifth Centuries B. C All students of Greek ceramics have felt for many years the need of a work like the present, and it is a matter of surprise that during all this time no such work has been attempted. I could wish that its preparation might have found a more able workman than I, but the fact that the gaily painted Attic vases have absorbed me more than any other branch of archaeology ever since I first began the study, and that I have enjoyed far more leisure of late years than has fallen to the lot of my less fortunate confreres, may perhaps excuse the self-appointed undertaking. I began the book for my own convenience but I question whether I should ever have done so had I realized at the outset the magnitude of my task. With a few brief interruptions I have devoted my entire time to it for nearly two years. The compilation of the unpublished material has been a matter of extreme difficulty owing to the European war. Requests were made to the directors of all the important European museums for photographs and data through various official channels which ensured their safe arrival, but in many cases these requests were fruitless. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical

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