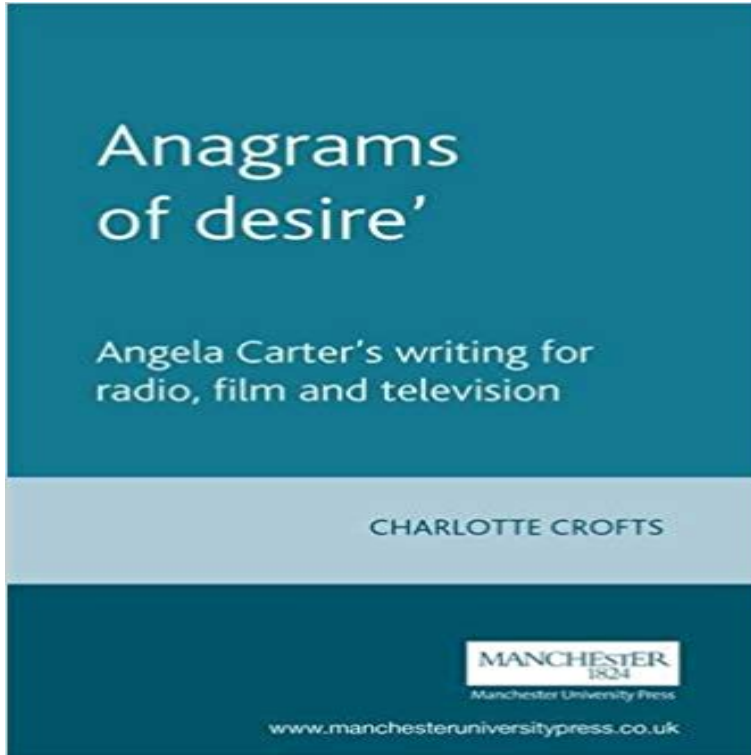


Anagrams of Desire: Angela Carters Writing for Radio, Film, and Television



Angela Carter is best known for her novels, short fiction and journalism, but she also produced a substantial body of writing for media other than the printed page, including five radio plays, two film adaptations, an original television documentary and a number of unrealised scripts for stage and screen. Despite increasing academic interest in Carters work, these dramatic writings have largely been ignored. In this book, Charlotte Crofts redresses this lack of critical attention by examining Carters dramatic writings together for the first time (including two unpublished works), giving them a more central position in the Carter canon. Divided into three sections on radio, film and television, the books interdisciplinary approach is underpinned by reference to exclusive interviews with the directors and producers with whom Carter collaborated, giving a unique insight into processes of adaptation and the technologies of media production. The author demonstrates how, far from being an aberration from her real vocation as a writer of fiction, Carters writing for radio, film and television is an extension of her self-professed demythologising practice. Essential reading for those engaged in the research and teaching of Angela Carter, this book will also appeal to a wider academic and sixth-form audience and those with a general interest in literary, cultural and media studies.

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