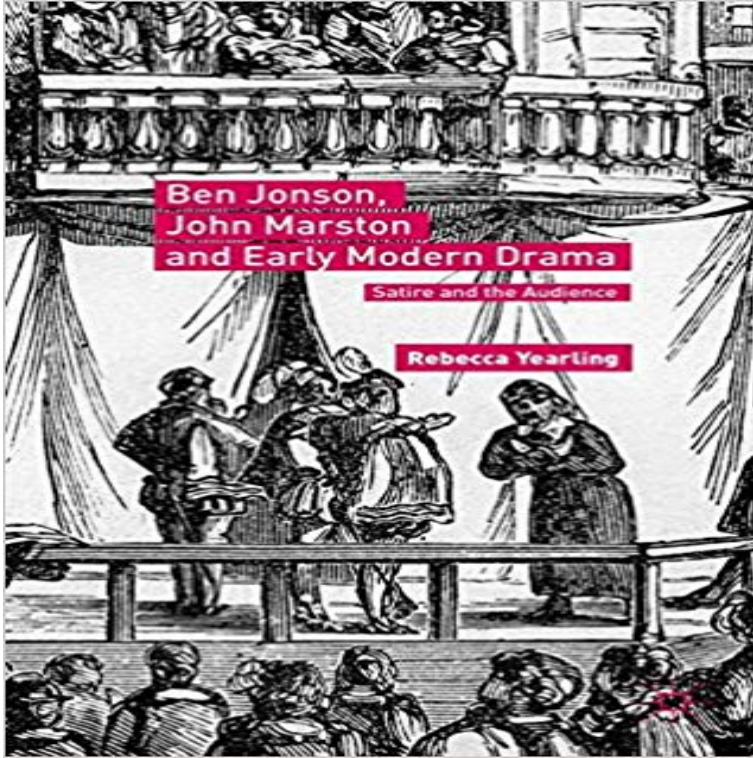


Ben Jonson, John Marston and Early Modern Drama: Satire and the Audience



This book examines the influence of John Marston, typically seen as a minor figure among early modern dramatists, on his colleague and rival Ben Jonson. It argues that Marston's plays represent an experiment in a new kind of satiric drama and argues for their wider significance to the theatre of the time.

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