

Bertolt Brecht on Film and Radio (Brechts Plays, Poetry and Prose)



This volume gathers together, for the first time in English translation, Brechts own writings on the new film and broadcast technologies that revolutionised arts and communication in the early part of the twentieth century. This book includes all of Brechts theoretical writing about film, radio, broadcasting and the new media written between 1919 and 1956 as well as all of his important screenplays produced during the 1920s and 1930s. Screenplays written during this time include an early sound-film adaptation of *The Threepenny Opera*, and a collaboration with Fritz Lang, *Hangmen Also Die*. Brechts writings on the new media document his fascination with it from Weimar Germany to Hollywood and the movie industry. A must for students of Brecht and film studies alike.

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