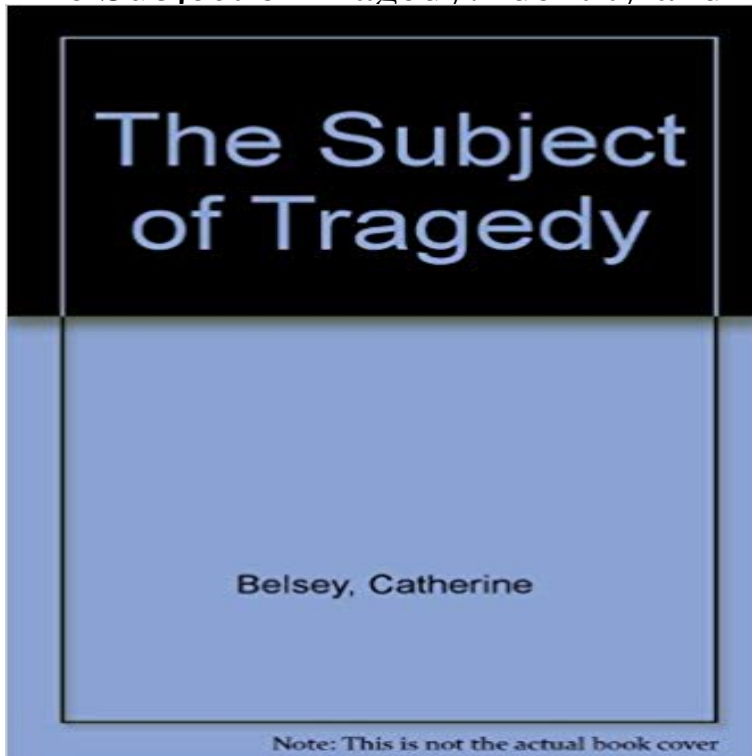


# The Subject of Tragedy: Identity and Difference in Renaissance Drama



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