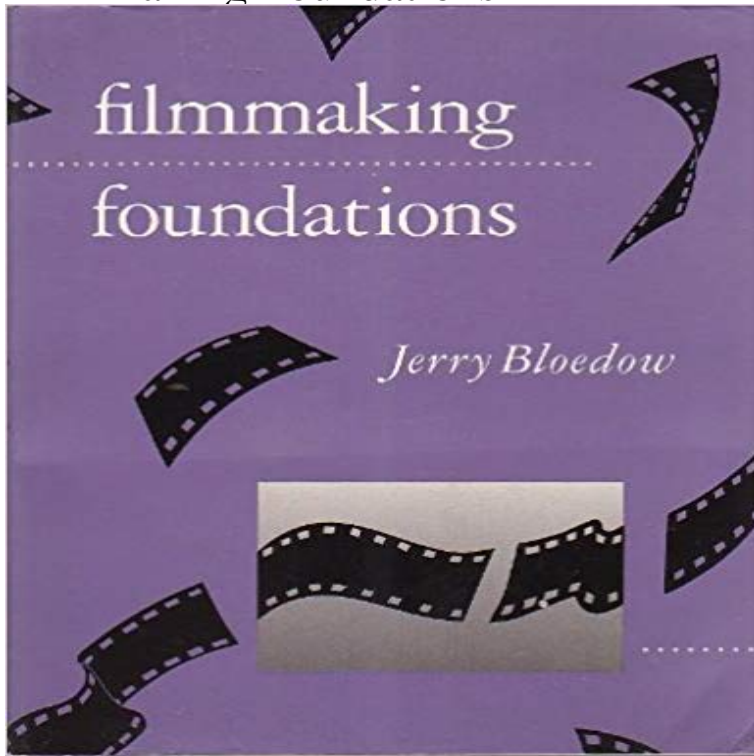


Filmmaking Foundations



Designed to fill the gap between the material learnt by students in film school and what actually occurs in the industry. Because this is a workbook, it is written as a working document of the pre-production, production, and post-production processes. It is divided into four sections: movie making; production; post-production; appendices. Each section has its own glossary.

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Oxford University Filmmaking Foundation Oxfords Filmmaking Event Date, 08-18-2015 6:30 pm. Event End Date, 09-15-2015 9:00 pm. Capacity, 9. Registered, 5. Available place, 4. Cut off date, 09-02-2015. Individual Price
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