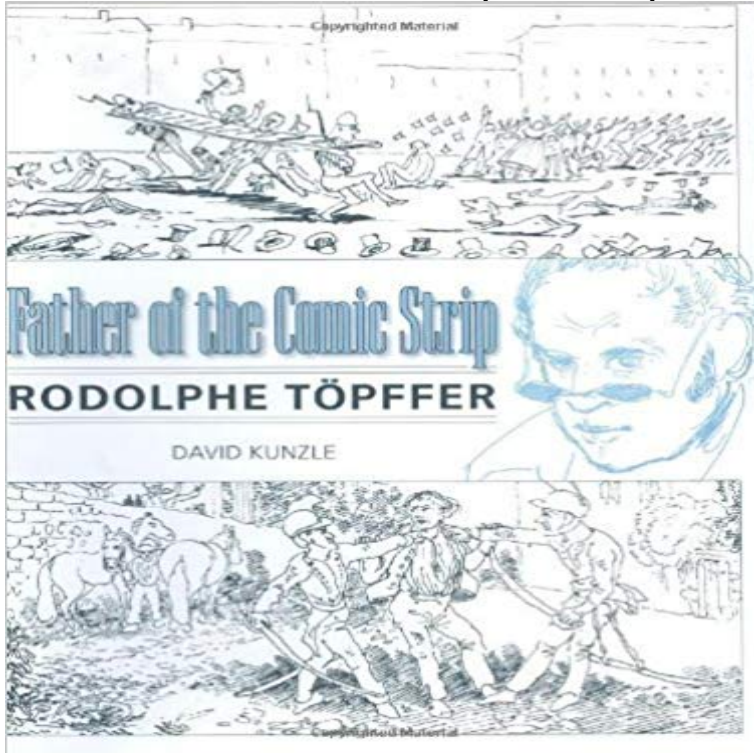


## Father of the Comic Strip: Rodolphe Topffer (Great Comics Artists)



Sixty years before the comics entered the American newspaper press, Rodolphe Topffer of Geneva (1799-1846), schoolmaster, university professor, polemical journalist, art critic, landscape draftsman, and writer of fiction, travel tales, and social criticism, invented a new art form: the comic strip, or picture story, that is now the graphic novel. At first he resisted publishing what he called his little follies. When he did, they became instantly popular, plagiarized, and imitated throughout Europe and the United States. Topffer developed a graphic style suited to his poor eyesight: the doodle, which he systematized and also theorized. The drawings, with their modernist spontaneous, flickering, broken lines, forming figures in mad hyperactivity, run above deft, ironic captions and propel narratives of surreal absurdity. The artists maniacal protagonists mix social satire with myth. By the mid-nineteenth century, Messrs. Jabot, Festus, Cryptogame, and other members of the crazy family, comprising eight picture stories in all, were instant folk heroes. In a biographical framework, Kunzle situates the comic strips in the Genevan and European culture of the time as well as in relation to Topffer's other work, notably his hilarious travel tales, and recounts their curious genesis (with an initial imprimatur from Goethe, no less) and their controversial success. Kunzle's study, the first in English on the writer-artist, accompanies Rodolphe Topffer: The Complete Comic Strips, a facsimile edition of the strips themselves, with the first-ever translation of these into English. David Kunzle is a professor of art history at the University of California, Los Angeles, and the author of many books on popular culture and graphic arts, including History of the Comic Strip: The Nineteenth Century.

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**Father of the Comic Strip: Rodolphe Topffer (Great Comics Artists)** The art of comics has long suffered from a low reputation and was often even viewed as a low art form. However, the work of Rodolphe Topffer, often called the "Father of the Comic Strip," is a testament to the art's potential. Topffer's work, which includes the first comic strip, "The Family Reunion," is a masterpiece of the genre. His work is a blend of art and literature, and it is a testament to the power of the comic strip as a form of expression. Topffer's work is a testament to the art's potential, and it is a testament to the power of the comic strip as a form of expression. Topffer's work is a testament to the art's potential, and it is a testament to the power of the comic strip as a form of expression.

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book are those where Kunzles **Rodolphe Topffer: The Complete Comic Strips and Father of the** Rodolphe Topffer is not only the first significant Swiss comics artist in history: he can His work is much closer to our modern definition of a comic strip than any of his Rodolphe was initially unable to pursue a career in visual arts like his father. . Topffer was also admired by French playwrights Alfred Jarry (famous for **Father of the Comic Strip: Rodolphe Topffer (Great Comics Artists** Father of the Comic Strip has 7 ratings and 0 reviews. Sixty years before the comics entered the American newspaper press, Rodolphe Topffer of Geneva (17 invented a new art form: the comic strip, or picture story, that is now the graphic novel. Father of the Comic Strip: Rodolphe Topffer (Great Comics Artists). **Rodolphe Topffer - Wikipedia** : Father of the Comic Strip: Rodolphe Topffer (Great Comics Artists Series) (9781578069484) by Kunzle, David and a great