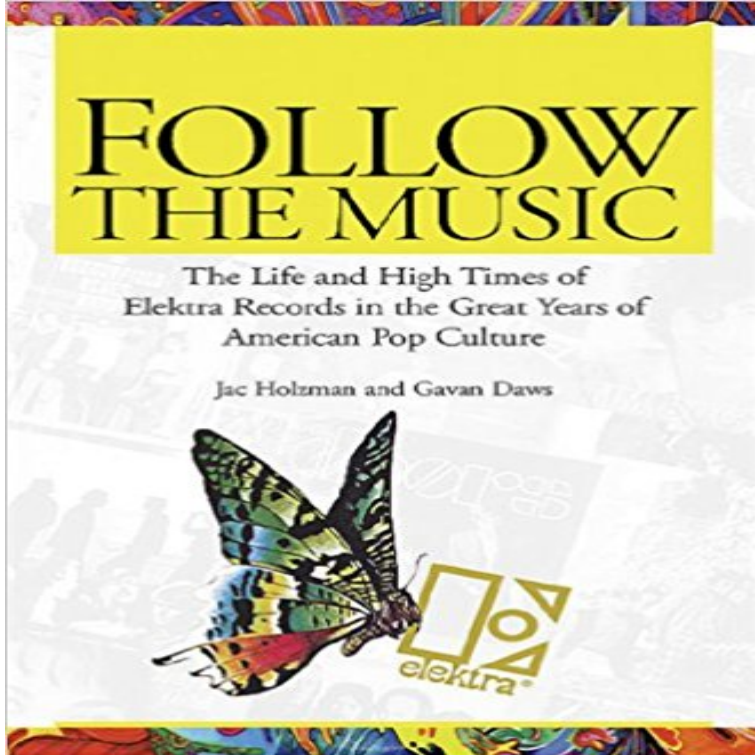


Follow the Music: The Life And High Times Of Elektra Records In The Great Years Of American Pop Culture



Jac Holzman started his own record company when he was all of nineteen. His total assets amounted to a handful of dollars, a brain fizzing with ideas, and a heart pumping with naive late-teenage hope. He christened his label Elektra. Twenty years later, Jac had brought five hundred albums into being. He built the hippest, most advanced studio in the known world, its walls lined with gold and platinum records., and Elektras reputation was global. And central to his life and being Jac was present at the creation of some of the most remarkable music of his remarkable times: The Doors, Love, Judy Collins, Carly Simon, Phil Ochs, Tim Buckley... FOLLOW THE MUSIC is a fascinating study of the amazing cultural transformation from the Fifties to the Sixties and Seventies as told by the Elektra artists and staffers, friends, lovers, competitors, adversaries who lived it.

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