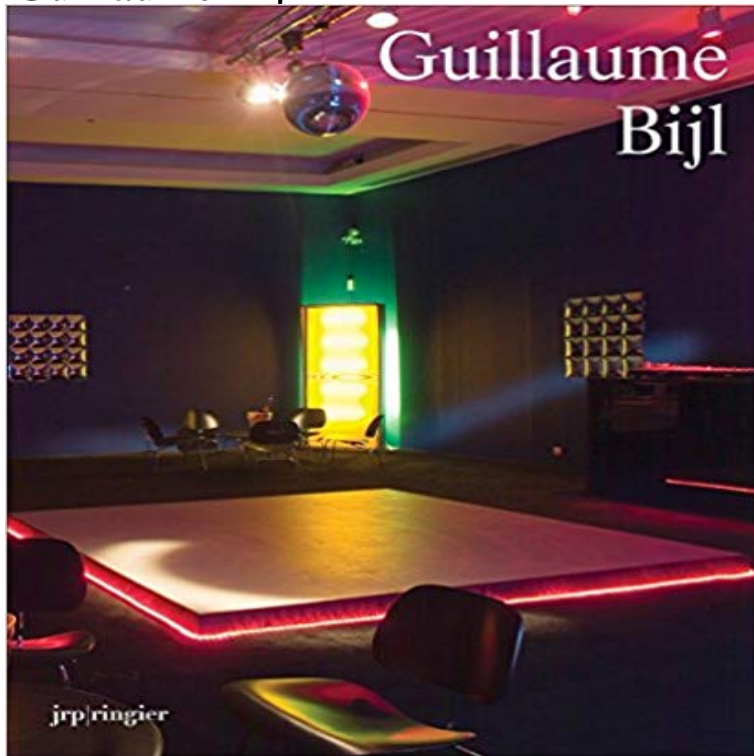


Guillaume Bijl



Self-taught Belgian artist Guillaume Bijl is mostly known for his alternative take on conceptual art, his desire to directly engage the viewer and his Transformation Installations begun in the late 1970s. In these works he created meticulous imitations of everyday realities in galleries and museums, mainly focusing on trade and exchange locations--whether in commodities, information or skills. Bijl's practice is however much richer and more diverse and largely goes beyond this landmark series. This reference monograph thus reveals the scope of his thinking and art during the last four decades. Built around a comprehensive essay by John C. Welchman entitled *Jumps of the Cat: Guillaume Bijl's Simulation Therapy*, the book spans the early Treatments (1975-1978) to the ongoing Transformation Installations, Situation Installations, Compositions Trouvees and Sorry bodies of work. Grounded in and marked by a number of economic, social and cultural conditions, Bijl's works are a stimulating reflection and synthesis of our current times. As John C. Welchman writes: Bijl's work made important contributions to many of the issues addressed by the Western neo-avant-garde art world from the 1970s to now--questions about performativity and spectacle; elitism and lowness; simulation and commodity art; life-scaled corporeality and the uncanny; appropriation, archives and the postmodern readymade; negotiations with selfhood and artifice; and the tension between work situated in art institutional and public spaces. Guillaume Bijl (born 1946) studied theater, and has been a scenographer as well as a painter. He is represented by At the Gallery/modern and contemporary art (Antwerp), Galerie Nagel Draxler (Cologne/Berlin), Guy Pieters Gallery (Knokke-Heist, Belgium) and Andre Simoens Gallery (Knokke, Belgium).

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Guillaume Bijl, Self-Taught Artist And Transformer Of Reality Guillaume Bijls Fur Garderobe keine Haftung was Witte de Withs opening exhibition. In light of the newly created exhibition space at Witte de With, Bijls show **The Tragicomedies of Guillaume Bijl** - In many ways, Guillaume Bijl (1946) is still a painter, which was his initial focus in the 1960s, only now he paints still-lives in the three-dimensions of an **Guillaume Bijl Guillaume Bijl Galerie Nagel Draxler Art Guillaume Bijl: Fur Garderobe keine Haftung - Witte de With Center** Past show featuring works by Guillaume Bijl at Galleri Nicolai Wallner May 20th Jul 30th 2016. **Guillaume Bijl** Guillaume Bijl (ne a Anvers en 1946) est un artiste belge, createur d'installations. Sommaire. [masquer]. 1 Biographie 2 Notes et references. 2.1 Source 2.2 **Guillaume Bijl Galleri Nicolai Wallner Artsy** - 4 min - Uploaded by GuillaumeBijlGuillaume Bijl, `Sorry Horse Installation`, 1988 - Duration: 2:01. GuillaumeBijl 374 views **Guillaume Bijl Flanders Arts Institute - Kunstenpunt** Guillaume Bijl (born 1946, in Antwerp), is a Belgian installation artist. Mattressdiscount installation, 2002, Kunsthalle, Munster. Fami-Home installation, 1988, **none** Avec les Installations de Transformation Guillaume Bijl transforme la mise en scene neutre d'une galerie d'art ou d'un musee en une realite o **Guillaume Bijl Art Monographs and Museum Exhibition Catalogs** Self-taught Belgian artist Guillaume Bijl is mostly known for his alternative take on conceptual art, his desire to directly engage the ARTBOOK D.A.P. Catalog **Images for Guillaume Bijl** Guillaume Bijl Forthcoming, in stock, and out-of-print Title information on museum exhibition catalogs, art monographs, and international books from the **none** I show my time. I make sets in such a way that reality, for a moment, can also be seen as a set. Guillaume Bijl believes in the artist that interferes in the world **GUILLAUME BIJL ENSEMBLE - M HKA Ensembles** Guillaume Bijl Installation View, 2016 Galerie Nagel Draxler, Berlin Photo: Simon Vogel Guillaume Bijl Composition Trouvee (Tigra), 2015 **Interview met Guillaume Bijl - gesprekken met hedendaagse** Self-taught artist Guillaume Bijl (b. 1946, Antwerp), is mostly recognized for his alternative take on conceptual art, his desire to directly engage the viewer, and **Guillaume Bijl - 21 Artworks, Bio & Shows on Artsy** Guillaume Bijl. Reflections about my work. can split my work up into different groups: Transformation installations: A reality within non-reality. Situation **Talk Series: Guillaume Bijl Listahaskoli Islands** For this artwork, Guillaume Bijl was inspired by the area of the port with its multitude of (cruise) ships. The Saluting Admiral Couple appears to have become lost **The Importance of Being Guillaume-Bijl** Project for Skulptur Projekte Munster When I was asked to make a proposal for Skulptur Projekte Munster, I remarked that 7 churches are presence in the **Galleri Nicolai Wallner - Guillaume Bijl** Discover the astonishing installation pieces of self-taught conceptual artist Guillaume Bijl, the Belgian whose art imitates life. **Guillaume Bijl** 1946, Antwerp. Lives and works in Antwerp. During the past 20 years Guillaume Bijl has made installations referring to the phenomenon of cultural tourism. **Guillaume Bijl - Wikipedia** Guillaume Bijls Fur Garderobe keine Haftung was Witte de Withs opening exhibition. In light of the newly created exhibition space at Witte de With, Bijls show **enter here - Guillaume Bijl** Guillaume Bijl (* 19. Marz 1946 in Antwerpen) ist ein belgischer Konzeptkünstler. Inhaltsverzeichnis. [Verbergen]. 1 Leben 2 Ausstellungen (Auswahl) **Guillaume Bijl Wikipedia Guillaume Bijl - Guillaume Bijl - Wikipedia** Reflections on my own work. (How does my work deal towards the public space and public in general):. I can situate my work into several groups: About News Exhibitions Artists. Back. Guillaume Bijl. Biography & bibliography Texts Exhibitions. **Guillaume Bijl ARTBOOK D.A.P. 2016 Catalog JRPRingier Books** GUILLAUME BIJL Transformations Installations Situation Installations Compositions Sorry Works Cultural Tourism Text Video Varia Bio Contact. **Bijl, Guillaume Manifesta 11** Bijl nam in 1988 deel aan de Biennale van Venetie. In 1992 werd hij met zijn documenta-wassenbeeldenmuseum uitgenodigd voor deelname aan documenta