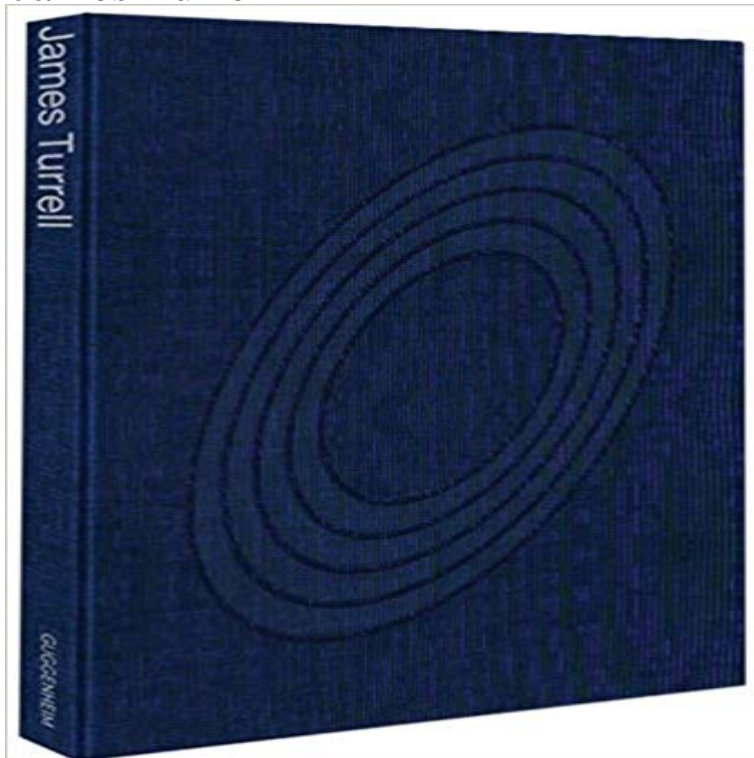


James Turrell



The artist's first solo exhibition in a New York museum since 1980, James Turrell considers his long-standing explorations of perception, light, color and space with special attention to the role of site-specificity in his practice. Local audiences find new occasion to experience his work through a major new project created especially for the Guggenheim, *Aten Reign* (2013), recasting the museum's rotunda as a volume of shifting natural and artificial light. One of the most dramatic transformations of the museum ever conceived, the installation reimagines Frank Lloyd Wright's iconic architecture--its openness to nature, its graceful curves, its magnificent sense of space and light--as one of Turrell's *Skyspaces*. Experienced for the first time only from below, the rotunda appears not as an open void but as a mass of vibrant color that expands and contracts above the heads of visitors, and at the installation's core, daylight from the museum's oculus connects the work to the outside environment. Through these interventions, Turrell rekindles the museum's identity as a temple of spirit (to quote the museum's first director, Hilla Rebay), encouraging a state of meditative contemplation. This full-color catalogue accompanies the exhibition at the Guggenheim, detailing the production of the rotunda installation and situating it in the context of Turrell's career. In addition to beautifully reproduced images featuring the artist's early works, his magnum opus *Roden Crater Project* (1979), and documentation of *Aten Reign*, this volume includes essays by the show's curators, Stephen and Nan Swid, Curator of Twentieth-Century Art, Carmen Gimenez, and Associate Curator Nat Trotman, and Arthur Zajonc, Emeritus Professor of Physics at Amherst College. As an undergraduate, James Turrell (born 1943) studied psychology and mathematics, transitioning to art at MFA level. A

practicing Quaker, one of his earliest memories is of his grandmother inviting him to go inside and greet the light at Quaker meetings. The recipient of several prestigious awards such as Guggenheim and MacArthur Fellowships, Turrell lives in Arizona.

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By Date - James Turrell James Turrell Home Roden Crater Work By Type By Date By Location Exhibitions Solo Group Commissions Public About Introduction Biography **James Turrell - Guggenheim Museum** James Turrell. 28K likes. James Turrell is one of the worlds leading artists. His forty year exploration of light enables him to make thought-provoking **James Turrell: Meeting MoMA** James Turrell was born in Los Angeles in 1943. His undergraduate studies at Pomona College focused on psychology and mathematics only later, in graduate **James Turrell Biography, Art, and Analysis of Works The Art Story** Wedgeworks. In a Turrell Wedgework, the use of projected light creates an illusion of walls or barriers. Corner Shallow SpacesVeils Follow Us Credits **James Turrell: Meeting MoMA** James Turrell: A Retrospective explores nearly fifty years in the career of James Turrell (b. 1943, Los Angeles), a key artist in the Southern California Light and **James Turrell Art21** James Turrells first exhibition in a New York museum since 1980 focuses on the artists groundbreaking explorations of perception, light, color, and space, with a **James Turrell - 86 Artworks, Bio & Shows on Artsy** Sep 4, 2015 Explore the work of James Turrell across Europe, those wonderful structures seem to harness the elements creating art that defies **By Location - James Turrell** One of artist James Turrells celebrated Skyspaces, Meeting is a site-specific installation that invites viewers to gaze upwards toward an unobstructed view of the **James Turrell** My work is more about your seeing than it is about my seeing, although it is a product of my seeing. Im also interested in the sense of presence of space that is **Introduction - James Turrell James Turrell Works You Didnt Know Existed - artnet News** Since the 1960s, James Turrell has created an expansive body of work that offers profound revelations about perception and the materiality of light. With their **James Turrell: A Retrospective LACMA** Turrell creates a similar experience of Ganzfeld: a German word to describe the phenomenon of the total loss of depth perception as in the experience of a **James Turrell - Home Facebook** It is also home to a Skyspace by contemporary light artist James Turrell. This mesmerizing installation has

become a sanctuary for anyone who values quiet **Biography - James Turrell** 2017 James Turrell. **About - Roden Crater** Turrell expanded the definition of art to include light-filled spaces. His work has evolved along with advancements in technology, but still focused on the viewers **James Turrell - Guggenheim** /art/exhibition/james-turrell-breathing-light? **Skyspaces - James Turrell** about / visit / the artist / the commission / news / support. 01:34:39until next light sequence. about visit the artist the commission news support. **SUZANNE Roden Crater** James Turrell (born May 6, 1943) is an American artist primarily concerned with light and space. Turrell was a MacArthur Fellow in 1984. Turrell is best known for **James Turrell - Wikipedia** Biography. Born May 6, 1943, Los Angeles, California Graduated Pasadena High School, 1961. BA Psychology, Pomona College, 1965. Art Graduate Studies **The James Turrell Skyspace** 2017 Skystone Foundation all images James Turrell. **types of work - James Turrell** A Turrell Shallow Space is viewed from the rear of a large room in which controlled lighting challenges the viewers depth perception. Projection PiecesCorner **Ganzfelds - James Turrell** Jun 13, 2013 James Turrell had six days to prepare for the biggest museum exhibition of his life 11 complex installation pieces at the Los Angeles County **Wedgeworks - James Turrell** James Turrell Home Roden Crater Work By Type By Date By Location Exhibitions Solo Group Commissions Public About Introduction Biography **James Turrell, Light Reignfall LACMA** Aug 27, 2014 The James Turrell Skyspace, Light Reign, was unveiled to the public in Turrells work is meant to be taken in slowly, quietly, and over time. **James Turrell, Breathing Light LACMA** It is the magnum opus of James Turrells career, a work that, besides being a monument to land art, functions as a naked eye observatory of earthly and celestial **Chestnut Hill Skyspace James Turrell Skyspace in Philadelphia, PA** /art/exhibition/james-turrell-light-reignfall?