

## Impresario: Malcolm McLaren and the British New Wave



Preface by Marcia Tucker and William Olander Malcolm McLaren didnt invent Punk. All he did was envisage it, design it, clothe it, publicize it, and sell it. In the film, *The Great Rockn Roll Swindle*, he appears in a black rubber garment and mask of his own design and whispers the above in a conspiratorial voice. Thus begins the story of how he went on to swindle a fortune from the British music industry. *Impresario* takes a lively and provocative look at the interface between popular culture as orchestrated by the controversial figure of Malcolm McLaren, the arena of High Culture, and the ever increasing public for both. Essays by Paul Taylor, Jane Withers, Jon Savage, and Dan Graham trace McLarens career as a pop entrepreneur at 430 Kings Road (the London boutique also known as *Let It Rock*, *SEX*, and *Seditionaries*), as the mastermind behind the Sex Pistols, Adam and the Ants, and Bow Wow Wow, which earned him the title, *Svengali of Punk* and as the manipulator of media who turned himself into his own product with the launching of the prescient album *Duck Rock* and the brilliant pastiche, *Fans*. The more than 50 illustrations comprise a visual biography of McLaren, encompassing the full range of his work as designer, filmmaker, musician, and cultural theorist. By focusing on McLarens career as well as on the collaborative and crossover character of his work *Impresario* challenges and ultimately broadens our accepted notions of art. A publication of The New Museum of Contemporary Art, New York Distributed by The MIT Press.

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