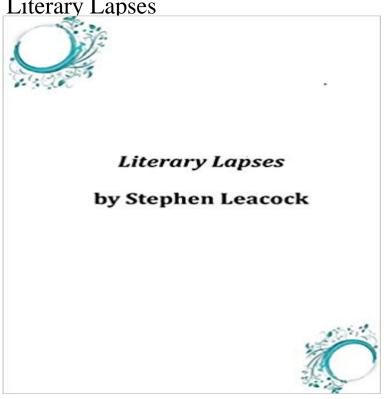
Literary Lapses



My Financial Career When I go into a bank I get rattled. The clerks rattle me; the wickets rattle me; the sight of the money rattles me; everything rattles me. The moment I cross the threshold of a bank and attempt to transact business there, I become an irresponsible idiot. I knew this beforehand, but my salary had been raised to fifty dollars a month and I felt that the bank was the only place for it. So I shambled in and looked timidly round at the clerks. I had an idea that a person about to open an account must needs consult the manager. I went up to a wicket marked Accountant. The accountant was a tall, cool devil. The very sight of him rattled me. My voice was sepulchral. Can I see the manager? I said, and added solemnly, alone. I dont know why I said alone. Certainly, said the accountant, and fetched him. The manager was a grave, calm man. I held my fifty-six dollars clutched in a crumpled ball in my pocket. Are you the manager? I said. God knows I didnt doubt it. Yes, he said. Can I see you, I asked, alone? I didnt want to say alone again, but without it the thing seemed self-evident. The manager looked at me in some alarm. He felt that I had an awful secret to reveal. Come in here, he said, and led the way to a private room. He turned the key in the lock.

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