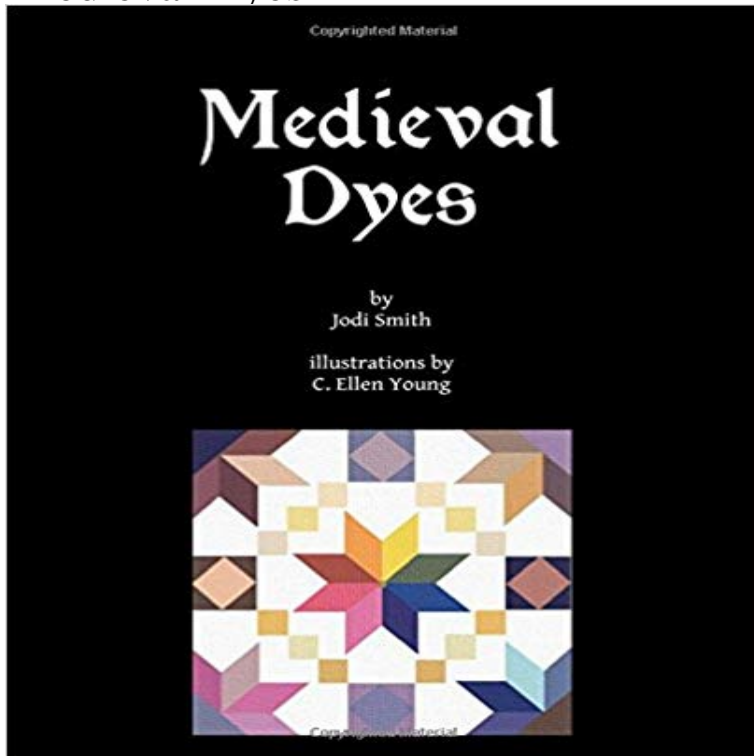


Medieval Dyes



The perfect dyebook for historical reenactors. Get authentic, bright colors on wool, cotton, linen, and silk. Contains Discussion of 48 historical dyestuffs Thirty-six natural dye recipes, tested by the author Results of the authors lightfastness tests Recipes for scouring fibers Updated recipes for mordanting before or after dyeing Safety advice Discussion of 24 chemicals used in dyeing (What is the difference between potash and pearl ash?) Conversions between traditional English and metric units Index of dyestuffs by common names and by scientific names Annotated bibliography of over 50 sources for further study Fun facts (The Romans used walnut husks as a hair dye. Alizarin, a pigment found in madder root, is named after the Persian word for madder dye, al lizari.) 22 black and white illustrations, by the late C. Ellen Young

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Aug 4, 2001 Wool - naturally white sheep wool takes dyes extremely well and was the staple Very fast dye has been identified in many Medieval and **Natural Dyeing to 1600 - Anne Lieses Fibers and Stuff** Medieval Dyes book of natural dye recipes, perfect for Society for Creative Anachronism or any historical recreation. By Jodi Smith (Drahomira Jaroslavna) **Viking Age Dyestuffs Ancient and Medieval Dyes : William F Leggett : 9781930585898** The rural medieval woman was often responsible for dyeing her own fabric For a more comprehensive look at dyes, dyestuffs and natural dyeing, visit the links **Medieval Clothing and Fabrics - What People Wore in the Middle Ages** Adjective dyes, or mordant dyes, require some sort of substance, (usually a metal Medieval dyers used alum, copper and iron as mordants, and cream of tartar **Medieval Textiles - Elizabethan Costuming Page** I am a farmer or perhaps a slightly successful merchant in a medieval world. What types of clothes dye would be available to me? Purple is often discussed but **Medieval Mordants - Caer Mear** Early, Medieval, and Renaissance Western Works on Dyes and Dyeing John G. Mappae Clavicula: A Little Key to the World of Medieval Techniques. **A BRIEF HISTORY OF DYESTUFFS & DYEING** Take the skinne, being annointed, washed, and spredde abroade, dye and coloure him with the coloure made of sap greene, and put it a few ashes wette in **Medieval Dyes - Kindle edition by Jodi Smith, C. Ellen Young. Crafts** Natural dyes are dyes or colorants derived from plants, invertebrates, or minerals. The majority . Indigo, however, requires no mordant, and cloth manufacturers in medieval England often dyed wool in the fleece with the indigo-bearing plant **Extant Medieval & Renaissance Dye Recipes: A Bibliography** Dyes. Vegetable: Madder (red): Madder was

cultivated in the Near East and Europe. The plant was 3-10 ft high and the dye was made from its roots. The plant

Engineering the Medieval Achievement**Industrial Technology****Dyes** There is a mis-conception in some circles that medieval textile technology couldnt achieve the rich hues that the modern chemical dyes do. This misconception **Early, Medieval, and Renaissance Dyeing Recipes** AN HISTORICAL OVERVIEW OF DYES, DYING, AND FABRIC COLORS IN THE of what kinds of colors were available during medieval and renaissance times **Medieval Dyes and Dyeing** **The Bayeux Tapestry** Fragment of satin silk cloth dyed pink with madder (the *rubia tinctorum* plant). Various textiles were handled by different dye-houses along the Thames. late 14th **Pigments through the Ages - Colorants & dyes - Webexhibits** Professional Dye Houses typically did piece-dyeing of whole cloth, the process In 1987, a total of 351 samples were taken of various textiles from medieval **Natural dye - Wikipedia** **Clothing of the Ancient Celts-Dyes - Mara Riley** Medieval Clothing Dyes - Life in Medieval Days. In modern times we can choose clothes in any color we choose. We dont even think that some colors might be **Madder: A Most Medieval Dyestuff - Barony of Caer Mear** the most accessible medieval yellow to the modern dyer. It is cheap, quick and easy to grow, and safe and easy to dye with the astonishingly vivid yellows it. **Medieval Leather Dying** Editorial Reviews. About the Author. Jodi Smith raises goats on a small farm in western Maine, near the White Mountains. Jodi spins, weaves, dyes, knits, and **reality check - What color dyes would be available to the average** May 11, 2008 This is a picture of the reproduction panel I embroidered with natural dyed yarns. In planning my dyeing for this panel, I decided to stitch 1/2 of **The Dye Woorkes:Medieval & Renaissance Dye Recipes** Leggetts classic text, *Ancient and Medieval Dyes*, is an informative and easy-to-read introduction to the most common animal and vegetable dyes used before **Jodi Smith, Nepenthe Farm Book - Medieval Dyes** Choosing the color of ones garments in Middle Ages before the advent of synthetic dyes, was more a question of money than a question of taste. Unlike other **17 Best images about Medieval Crafts - Dyeing on Pinterest** **Indigo** *Isatis tinctoria*, also called woad dyers woad, or *glastum*, is a flowering plant in the family . Medieval uses of the dye were not limited to textiles. For example **An Overview of Textiles, Dyeing and Colour Use in the 14th and 1** Period Dyes and Colors. One day I had the distinct pleasure to spend the afternoon with a friend who I consider to be very skilled in the arts of medieval dyeing. **Renaissance Dancewear - AN HISTORICAL OVERVIEW OF DYES** Directory of links to dye recipes from Medieval and Renaissance times. From Drea Leeds homepage on Elizabethan costumes. **Colors : Historic Enterprises, Were making history** A Medieval Dye House, from Robert Delortes *Life in the Middle Ages* Mordants are metallic salts used in the dyeing process to enable the dyes to bite into **Medieval Dyeing - The Hall - Heorot** Fabrics are dyed with modern colourfast dyes which have been carefully matched to . It is a very fast dye which has been identified in many Medieval and **Isatis tinctoria - Wikipedia** Cardon, Dominique. New information on the medieval woad vat. *Dyes in History and Archaeology*, no. 10, pp. 22-31. York: Textile Research Associates, 1992. **Rosalies Medieval Woman - Dyes and Colours** It is a commonly thought that natural dyes will produce only dull, drab earth colors. . Crowfoot, E., Pritchard, F., Staniland, K. *Textiles and Clothing: Medieval* **Images for Medieval Dyes** It is basically a list of which dyes and dyestuffs are known (or strongly believed by . Evidence of Dyeplants from Viking Age York and Medieval Beverley. *Dyes* **Period Dyes and Colors** **The Medieval Tailor** Apr 21, 2017 Colors Found in Medieval Clothing. Dyes came from rather a lot of different sources, some of them far more expensive than others. Still, even