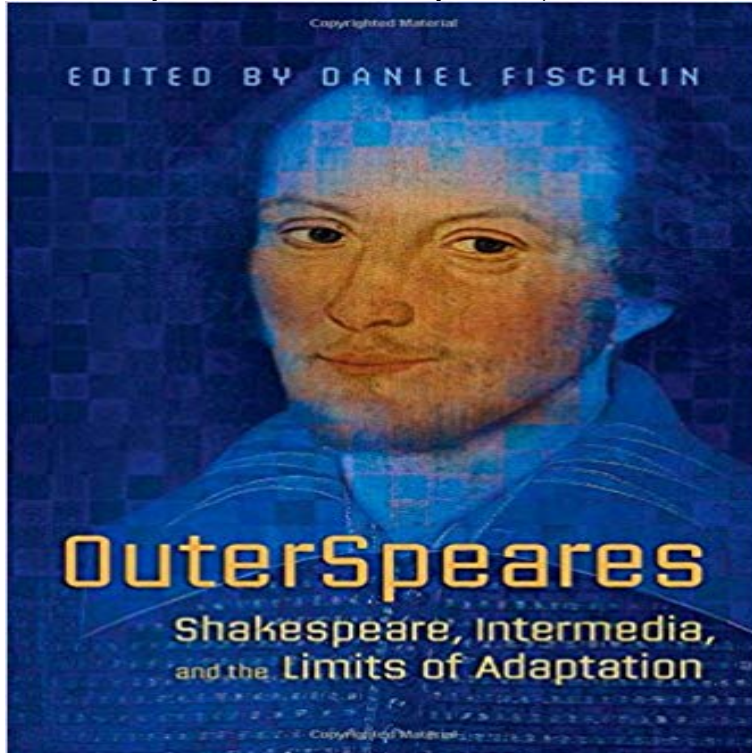


OuterSpeares: Shakespeare, Intermedia, and the Limits of Adaptation



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