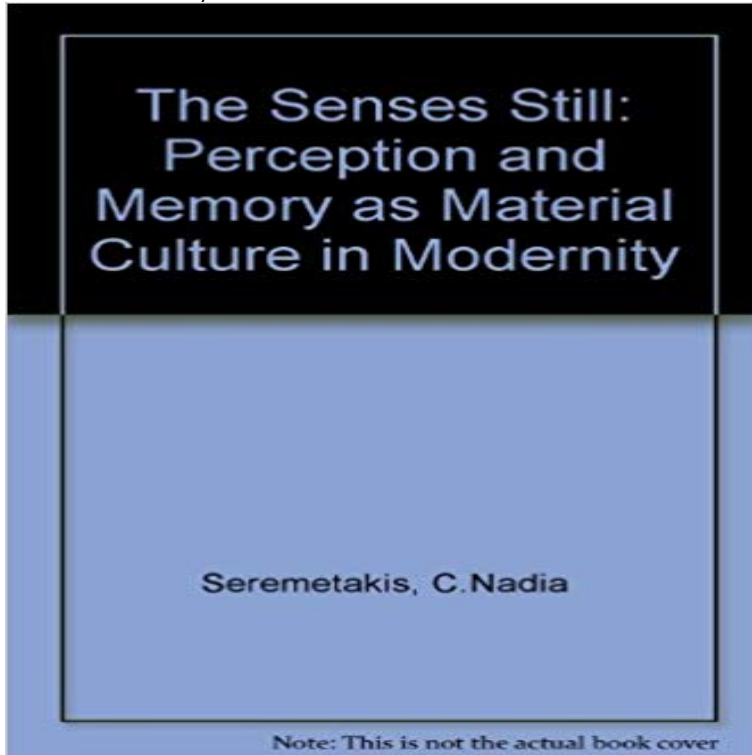


The Senses Still: Perception and Memory As Material Culture in Modernity



This is a work which challenges mentalist approaches to material culture through the historical and ethnographic analyses of sensory memory. It includes an editorial introductory essay and epilogue discussing sensory memory as a cultural form freed from the psychic apparatus of monadic, pre-cultural and ahistorical subject. It explores the senses in contemporary political and racial violence, exchange practices, the emotions, national identity, spatial organization, leisure activity, and the electronic media.

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