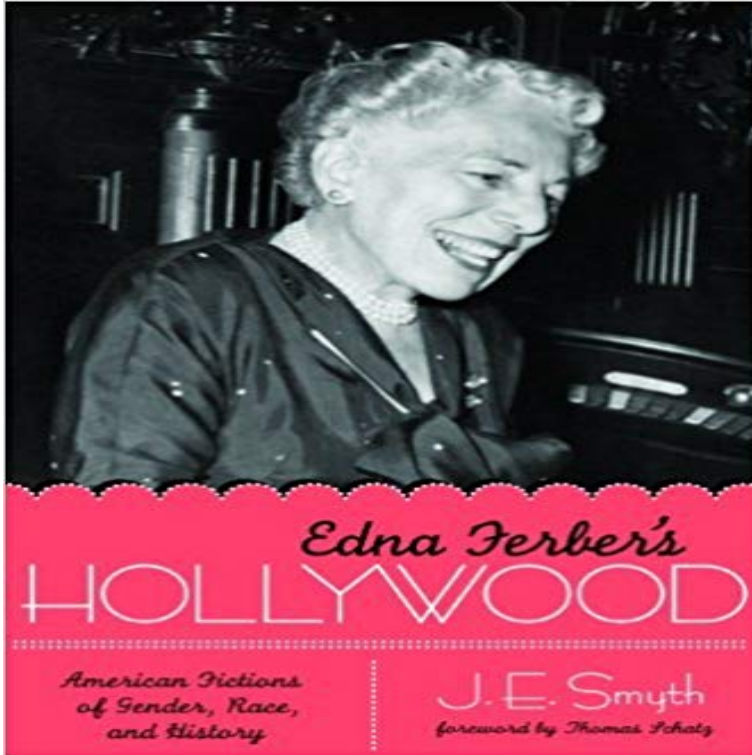


Edna Ferbers Hollywood: American Fictions of Gender, Race, and History (Texas Film and Media Studies Series)



Edna Ferbers Hollywood reveals one of the most influential artistic relationships of the twentieth centurythe four-decade partnership between historical novelist Edna Ferber and the Hollywood studios. Ferber was one of Americas most controversial popular historians, a writer whose uniquely feminist, multiracial view of the national past deliberately clashed with traditional narratives of white masculine power. Hollywood paid premium sums to adapt her novels, creating some of the most memorable films of the studio eraamong them Show Boat, Cimarron, and Giant. Her historical fiction resonated with Hollywoods interest in prestigious historical filmmaking aimed principally, but not exclusively, at female audiences.In Edna Ferbers Hollywood, J. E. Smyth explores the research, writing, marketing, reception, and production histories of Hollywoods Ferber franchise. Smyth tracks Ferbers working relationships with Samuel Goldwyn, Leland Hayward, George Stevens, and James Dean; her landmark contract negotiations with Warner Bros.; and the controversies surrounding Giants critique of Jim-Crow Texas. But Edna Ferbers Hollywood is also the study of the historical vision of an American outsidera woman, a Jew, a novelist with few literary pretensions, an unashamed middlebrow who challenged the prescribed boundaries among gender, race, history, and fiction. In a masterful film and literary history, Smyth explores how Ferbers work helped shape Hollywoods attitude toward the American past.

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