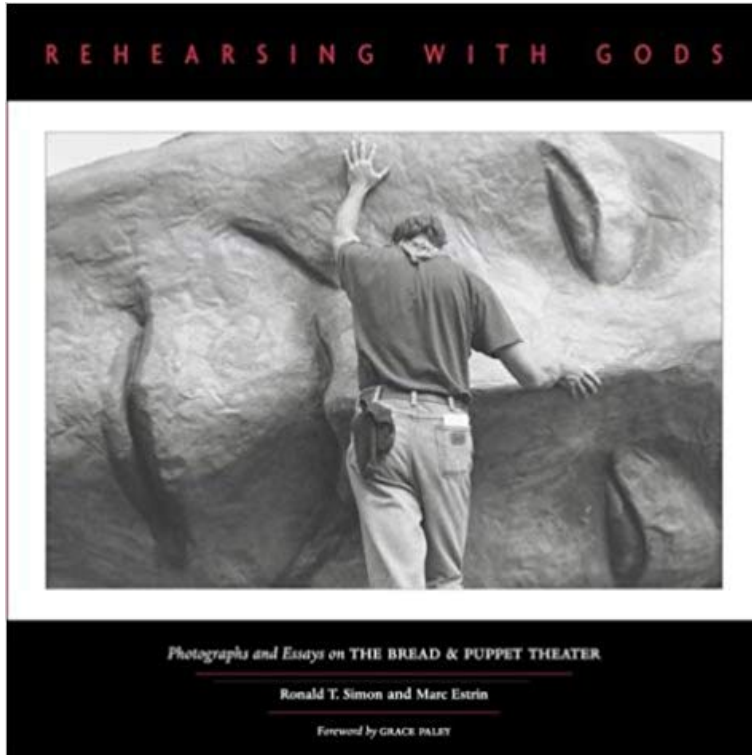


Rehearsing with Gods: Photographs and Essays on the Bread & Puppet Theater



Peter Schumann and his Bread & Puppet Theater are likely the most important, and surely the longest-lasting, contributors to modern American theater history. Since the early sixties Schumann and his puppeteers have been pouring out work after work on every scale: political works, mysterious works, grand works, modest works, works on the street and works in fields, works to be played in every size theater on four continents, books, prints, posters, and banners which live as show-and-tell in so many homes. Now Ron Simon and Marc Estrin, a remarkable photographer, and a long-time puppeteer, who have each in his own way contributed to the shows, recorded events, and reflected on them. Out of their experiences they have created *Rehearsing with Gods: Photographs and Essays on the Bread & Puppet Theater*. Far more than history or documentation, they identify eight archetypes engaged repeatedly by Peter Schumann and his crew. Their book consists of parallel meditationsthe texts not commenting on the photos, the photos not illustrating the textsunified and intertwined by the chapter themes of Death, Fiend, Beast, Human, World, Gift, Bread, and Hope. Altogether, its a collaboration that reflects their sixty-odd man-years of personal experience in, hidden narratives of, and speculative reflections on Peter Schumanns projects, ever-more relevant to our times. This is a book that will engage both fans and newcomersan inside-view of Peter Schumanns political-artistic world.

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