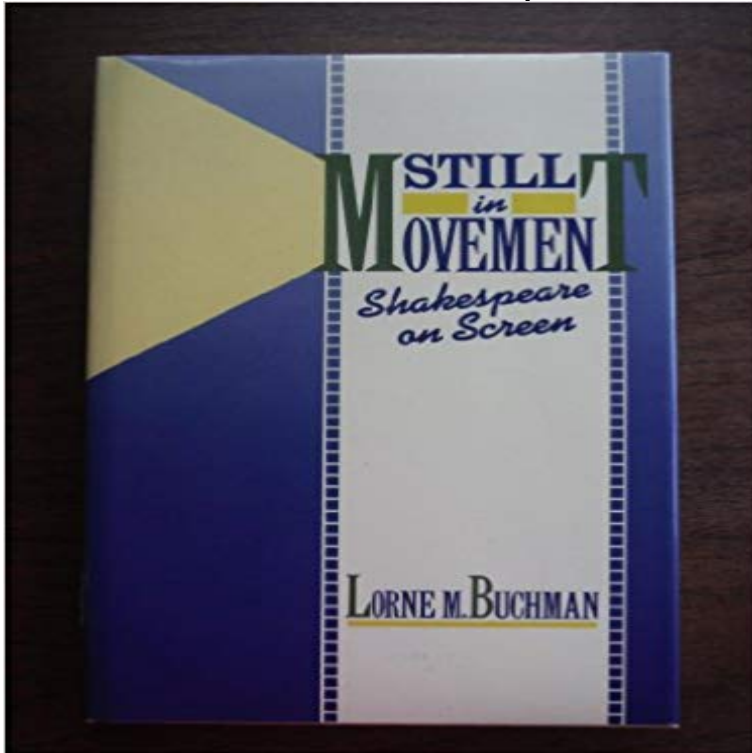


Still in Movement: Shakespeare on Screen



In *Still in Movement*, Buchman explores the ways in which Shakespeare plays function as products of cinematic technique and the ways in which the films organize the material of the drama to activate a particular imaginative response. To that end, he focuses on key moments in the films of Laurence Olivier (*Henry V*, *Hamlet*, and *Richard III*), Orson Welles (*Macbeth*, *Othello*, and *Chimes at Midnight*), Grigory Kozintav (*Hamlet* and *King Lear*), Roman Polanski (*Macbeth*) and Peter Brook (*King Lear*). He examines how these films clarify the process according to spatial and temporal structures of the medium. Buchman's approach is unique in the area of Shakespeare on film; he covers specific topics and addresses questions pertinent to those topics not through individual essays on any one film, play, or filmmaker, but through a comparative treatment of key sequences from a number of different films.

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