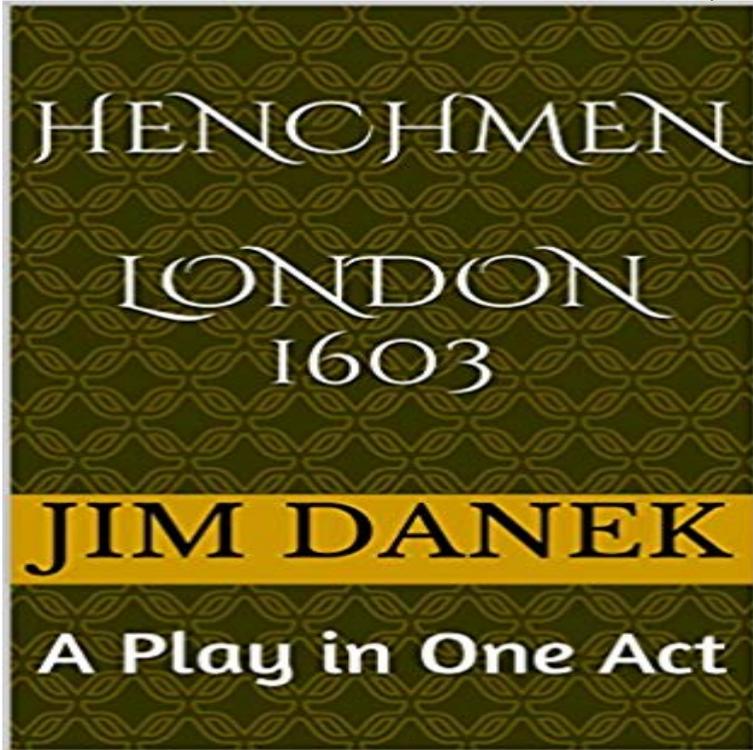


HENCHMEN London 1603: A Play in One Act



HENCHMEN takes place in March 1603 with the death of Queen Elizabeth I. Cobb and Willie are two henchmen who conduct beheadings for the Crown and immediately begin to question their role in the future of the Monarchy. How will both politics and religion play a part for them? Who is to become the new King or Queen of England? How are they to respond to the sudden changes in their lives? Into their discussions for their individual futures enters a mysterious woman in black who suddenly takes a keen interest in Cobb. She is able to give Cobb possible insights into his future. It is only later toward the end of the play that we discover the full extent of both her identity, motivations and possible relationship to Willie.

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