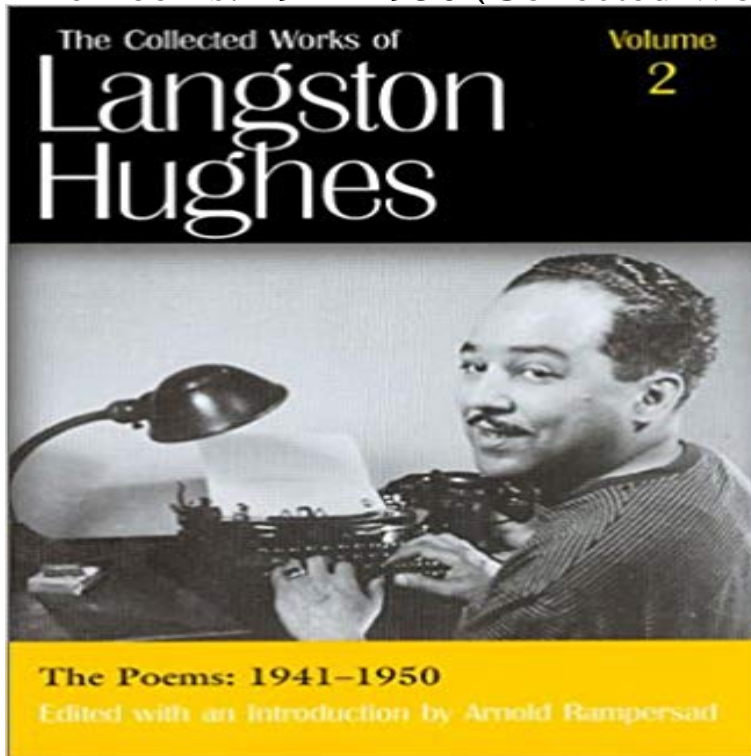


## The Poems: 1941-1950 (Collected Works of Langston Hughes, Vol 2)



Volume 2 includes the books *Shakespeare in Harlem* (1942), *Jim Crow's Last Stand* (1943), *Fields of Wonder* (1947), and *One-Way Ticket* (1949). Starting around 1940, Hughes turned away from radical socialism toward strong support for the national war effort; as a poet, he resumed his experimentation in the blues, as *Shakespeare in Harlem* brilliantly demonstrates. With this change in political emphasis came a renewed commitment to the achievement of civil rights for blacks, which *Jim Crow's Last Stand* vigorously asserts. In contrast, *Fields of Wonder* was Hughes only book devoted almost entirely to lyric verse; but the next volume, *One-Way Ticket*, restored the balance that was essential to his creative expression as a poet.

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