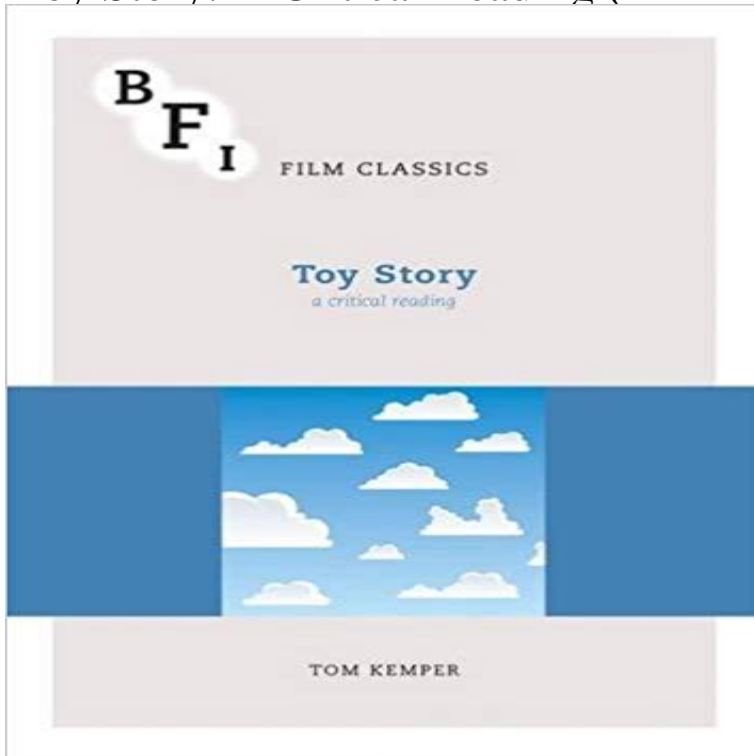


Toy Story: A Critical Reading (BFI Film Classics)



The first computer-generated animated feature film, *Toy Story* (1995) sustains a dynamic vitality that appeals to audiences of all ages. This lively study explores how its depiction of a glimmering commercial world both deconstructs and affirms modern popular culture and in doing so provides a distinctive alternative to the usual Disney formula.

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